

CCU Core Curriculum 2019-2020 (38-40 Credits)

I. Core Skills (19-21 Credits)				Notes
A. Critical Thinking & Reasoning	B. Critical Reading, Writing, & Info Literacy	C. Communication Across Cultures	D. Quantitative Literacy	
3 Credits	4-8 Credits	5-6 Credits	3-4 Credits	
<p>Choose one:</p> <p><input type="checkbox"/> COMM 160 (3) Persuasion</p> <p><input type="checkbox"/> CSCI 101 (3) Intro to Internet & World Wide Web</p> <p><input type="checkbox"/> CSCI 120 (3) Intro to Web interface Development</p> <p><input type="checkbox"/> ECON 201 Q (3) Macroeconomics</p> <p><input type="checkbox"/> EDIT 124 (3) Instructional Video production</p> <p><input type="checkbox"/> ENGL 103 (3) Rhetoric & Argumentation</p> <p><input type="checkbox"/> HIST 255 Q (3) Great Debates</p> <p><input type="checkbox"/> HONR 105 (3) Critical Methods of Inquiry</p> <p><input type="checkbox"/> PHIL 101 (3) * Intro to Philosophy</p> <p><input type="checkbox"/> PHIL 102 (3) * Intro to Ethics</p> <p><input type="checkbox"/> PHIL 103 (3) Intro to Political Philosophy</p> <p><input type="checkbox"/> PHIL 105 (3) Critical Thinking</p> <p><input type="checkbox"/> PHIL 110 (3) Intro to Logic</p> <p><input type="checkbox"/> RELG 203 (3) Religion Theory & Methods</p> <p><input type="checkbox"/> WGST 105 (3) Intro to LGBTQ Studies</p>	<p>Take both:</p> <p><input type="checkbox"/> ENGL 101 (4) Composition</p> <p><input type="checkbox"/> ENGL 102 (4) Composition and Critical Reading</p> <p>(Both must be passed with a C or better)</p> <p>Transfer students may satisfy with 6-8 hours of transferable credit from ENGL 101 & 102</p> <p>Students may exempt (without credit) ENGL 101 under the following conditions:</p> <ul style="list-style-type: none"> • Report a score of 600 or higher on the old SAT writing Test • Report a score of 24 or higher on the old ACT writing test • Report a score of 33 or higher on the new SAT writing test • Report a score of 9 or higher on the new ACT writing test 	<p>Choose one:</p> <p><input type="checkbox"/> FREN 115 (5) French Studies</p> <p><input type="checkbox"/> GERM 115 (5) German Studies</p> <p><input type="checkbox"/> ITAL 115 (5) Italian Studies</p> <p><input type="checkbox"/> SPAN 115 (5) Hispanic Studies</p> <p><input type="checkbox"/> OR take both 110 & 120 of the following: Arabic Chinese French Russian Spanish German Italian</p> <p>Or have 6 transferable credits of foreign language in sequence from a previous institution</p> <p>*additional guidelines or options for transfer credits— see admissions or visit the website: www.coastal.edu/info/students/corecurriculum/</p>	<p>Choose one:</p> <p><input type="checkbox"/> CBAD 291 (3) Business Statistics</p> <p><input type="checkbox"/> MATH 160 (4) Calculus 1</p> <p><input type="checkbox"/> MATH 201 (3) Mathematics for Early Childhood and Elementary Education Majors I</p> <p><input type="checkbox"/> MATH 132 (3) Calculus for Business and Social Science</p> <p><input type="checkbox"/> MATH 138 (3) Mathematics with Applications in Business</p> <p><input type="checkbox"/> MATH 139 (4) Basic concepts of Contemporary Mathematics</p> <p><input type="checkbox"/> POLI 205 (3) Intro Statistics for Political and Social Sciences</p> <p><input type="checkbox"/> STAT 201/ 201L (4) Elementary Statics/ Lab</p>	
<p>*Can only be used for one section of the core</p> <p>'Q' = Quality Experiential Learning (EL)</p> <p>**Not all courses are guaranteed to be offered every semester**</p> <p>See University Catalog for major curriculums & recommended Core Courses: Catalog.Coastal.edu</p>				

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II. Core Concepts (19 credits)				
A. Scientific Concepts	B. Human & Social Behavior	C. Humanistic Thought	D. Artistic Expression	Also Required - Graduation Requirements
4 Credits	6 Credits	6 Credits	3 Credits	3-6 Credits
<p>Choose one:</p> <p><input type="checkbox"/> ANTH 101/L (4) Primates, People, & Prehistory/Lab</p> <p><input type="checkbox"/> ASTR 101/L (4) Conceptual Astronomy/Lab</p> <p><input type="checkbox"/> ASTR 111/L (4) Mysteries of the Sky/Lab</p> <p><input type="checkbox"/> ASTR 112/L (4) Mysteries of the Universe/Lab</p> <p><input type="checkbox"/> BIOL 101/L (4) The Science of Life/Lab (Non-Science majors)</p> <p><input type="checkbox"/> BIOL 121/L (4) Biological Science I/Lab</p> <p><input type="checkbox"/> BIOL 232/L (4) Human Anatomy & Physiology/Lab</p> <p><input type="checkbox"/> CHEM 101/L (4) Intro to Chemistry/Lab</p> <p><input type="checkbox"/> CHEM 104/L (4) Kitchen Chemistry/Lab</p> <p><input type="checkbox"/> CHEM 111/L (4) General Chemistry 1/ Lab</p> <p><input type="checkbox"/> GEOG 201/L (4) Intro to Physical Geography/Lab</p> <p><input type="checkbox"/> MSCI 101/L (4) The Sea/Lab</p> <p><input type="checkbox"/> MSCI 111/L (4) Intro to Marine Science/Lab</p> <p><input type="checkbox"/> PHYS 103/L (4) Science of the Physical World/Lab</p> <p><input type="checkbox"/> PHYS 137/L (4) Models in Physics/Lab</p> <p><input type="checkbox"/> SCIE 101/L (4) Intro to Science/Lab</p>	<p>Choose two with different prefixes:</p> <p><input type="checkbox"/> ANTH 102 (3) Understanding Other Cultures</p> <p><input type="checkbox"/> ANTH 120 (3) Cultures and Environments</p> <p><input type="checkbox"/> CBAD 120 Q (3) Intro to the Global Culture of Business</p> <p><input type="checkbox"/> COMM 150 (3) Media, Self & the World</p> <p><input type="checkbox"/> ECON 110 (3) Personal Finance</p> <p><input type="checkbox"/> ECON 150Q (3) Global Issues in Economics</p> <p><input type="checkbox"/> EDIT 106 (3) Cyberspace, Technology, & Learning</p> <p><input type="checkbox"/> EDLL 200 (3) Literacy in the Digital Age</p> <p><input type="checkbox"/> EDML 317 (3) Foundations in Literacy</p> <p><input type="checkbox"/> EDUC 270 Q (3) Informal Science Education</p> <p><input type="checkbox"/> EDUC 274 Q (3) Culture & Ed in Ecuador</p> <p><input type="checkbox"/> ENGL 250 (3) Intro to Language & Linguistic Science</p> <p><input type="checkbox"/> EXSS 122 (3) Lifetime Fitness</p> <p><input type="checkbox"/> GEOG 120 (3) Cultures and Environments</p> <p><input type="checkbox"/> GEOG 121 (3) World Regional Geography</p> <p><input type="checkbox"/> IDS 191 (3) Approaches to Human/Social Behavior</p> <p><input type="checkbox"/> HONR 202 (3) Great Themes in Social Science</p> <p><input type="checkbox"/> HRTM 150 Q (3) Tourism and Society</p> <p><input type="checkbox"/> NUR 201 (3) Integrative Health Practices Across Cultures</p> <p><input type="checkbox"/> POLI 101 (3) Intro to World Politics</p> <p><input type="checkbox"/> PSYCH 101 (3) General Psychology</p> <p><input type="checkbox"/> PUBH 121 (3) Personal/Community Health</p> <p><input type="checkbox"/> RSM 120 (3) Leisure, Recreation, Wellness</p> <p><input type="checkbox"/> SOC 101 (3) Introductory Sociology</p> <p><input type="checkbox"/> SOC 102 (3) Social Problems</p> <p><input type="checkbox"/> UNIV 122 Q (3) Intro to Sustainability</p> <p><input type="checkbox"/> WGST 103 (3) Intro to Women's and Gender Studies</p>	<p>Choose two with different prefixes:</p> <p><input type="checkbox"/> DCD 231 (3) New Media & Digital Culture</p> <p><input type="checkbox"/> ENGL 205 (3) Literature & Culture</p> <p><input type="checkbox"/> ENGL 231 (3) Film, New Media, Culture</p> <p><input type="checkbox"/> ENGL 277 (3) Literature Across Cultures</p> <p><input type="checkbox"/> HFA 205 (3) Intro to Cultural Heritage</p> <p><input type="checkbox"/> HIST 105 Q (3) Pre-Modern World</p> <p><input type="checkbox"/> HIST 106 Q (3) Modern World</p> <p><input type="checkbox"/> HIST 205 (3) US History</p> <p><input type="checkbox"/> HONR 201 (3) Great Themes in Humanity</p> <p><input type="checkbox"/> HONR 305 (3) Social Justice</p> <p><input type="checkbox"/> HONR 306 (3) Oral History in Action</p> <p><input type="checkbox"/> IDS 190 (3) Humanistic Thought</p> <p><input type="checkbox"/> LIS 122 (3) Intro to Intercultural Studies</p> <p><input type="checkbox"/> PHIL 101 (3) * Intro to Philosophy</p> <p><input type="checkbox"/> PHIL 102 (3) * Intro to Ethics</p> <p><input type="checkbox"/> RELG 103 (3) World Religions</p> <p><input type="checkbox"/> RELG 104 (3) Asian Religions</p> <p><input type="checkbox"/> RSM 200 (3) History of National Parks</p> <p><input type="checkbox"/> RSM 201 (3) Gender & Sport</p> <p><input type="checkbox"/> WGST 305 Q (3) Gender, Sexuality, Race, Class in Pop Culture</p> <p><input type="checkbox"/> WGST 310 Q (3) Women & Allies</p>	<p>Choose one:</p> <p><input type="checkbox"/> ARTH 105 (3) History of Western Art I</p> <p><input type="checkbox"/> ARTH 106 (3) History of Western Art II</p> <p><input type="checkbox"/> ARTH 107 (3) World Art</p> <p><input type="checkbox"/> ARTH 110 (3) Intro to American Film</p> <p><input type="checkbox"/> ENGL 201 (3) Creative Writing</p> <p><input type="checkbox"/> MUS 110 (3) Intro to Music</p> <p><input type="checkbox"/> MUS 124A (0-1)* Symphonic Band</p> <p><input type="checkbox"/> MUS 125 (0-1)* CCU Concert Choir</p> <p><input type="checkbox"/> MUS 126 (1)* Univ. Orchestra</p> <p><input type="checkbox"/> MUS 134 (0-1)* Jazz After Hours</p> <p><input type="checkbox"/> MUS 207 (3) Intro to World Music</p> <p><input type="checkbox"/> MUS 257 (3) American Popular Music</p> <p><input type="checkbox"/> MUS 258 (3) Jazz & American Experience</p> <p><input type="checkbox"/> THEA 149 (3) Acting—Non Majors</p> <p><input type="checkbox"/> THEA 150 (3) Acting I</p> <p><input type="checkbox"/> VPA 103 (3) Topics in Fine Arts</p> <p>(*repeatable up to 3 credits)</p>	<p><input type="checkbox"/> UNIV 110 (3) First Year Experience (typically waived for transfer students)</p> <p>And Choose One:</p> <p><input type="checkbox"/> HIST 201 (3) History of the US from Discovery through Reconstruction</p> <p><input type="checkbox"/> POLI 201 (3) American National Government</p>